



Umbrellas

Educational Basis

Crucial skills that your child will gain while listening to and playing Umbrellas:

Awareness of nature

The ability to recognise known and notice unknown plants, mushrooms, and animals in their natural environment; to notice and define their most outstanding traits, name them, understand where they grow or live, know what they like and dislike; to observe and understand the process of growth, and other natural phenomena (e.g., rain).

Spoken language skills

The ability to follow the fairy-tale being told, react to characters' suggestions, emotions, and behaviour; to speak to oneself and to others; to articulate what one has seen, has heard or hears, has done or does, has felt or feels; to use new words when talking about what one has learned or understood; to play with words and sounds; to distinguish prepositions on, under, and by.

Problem solving skills

The ability to understand how the characters ended up with a problem; to try and solve problems by using solutions from memory or experience; to observe the consequences of one's actions and understand when and how the problem is solved; when unsuccessful, to ask for help from other children or adults.

Exploration

The ability to find out what can be done and how to do it; to try familiar courses of action and look for new ones; to observe implicit and unsuspected consequences of one's actions; to purposefully and diversely use newly found courses of action in order to change the environment and the plot of the fairy-tale.

Emotional and social skills

The ability to recognise people's emotions and feelings by observing their facial expressions, behaviour, and their actions; to understand why they feel sad or happy, and to react accordingly; to help when help is needed; to communicate, joke, and have fun with the characters; to play and communicate with other children and adults; to control one's impulsivity and attentively follow the game.

Art skills

The ability to listen to sounds of music or nature and react by appropriate emotions; to observe the diversity of colours, lines, and forms, to feel their beauty; to express one's impressions of a fairy-tale, a song, natural objects and phenomena concisely.